



UNIVERSITÀ  
DEGLI STUDI  
DI MILANO

Master's degree programme in  
**Cultural, intellectual and  
visual history**

FACOLTÀ DI  
**Studi Umanistici**

# Applications and admissions

Open, subject to entry requirements.

## Admission requirements

Admission to the Master's degree course in Cultural, Intellectual and Visual History is open to graduates from the degree classes listed below, as well as from the corresponding classes relating DM 509/99:

L-1 Cultural Heritage, L-3 Disciplines of the Figurative Arts, Music, Performing Arts and Fashion, L-5 Philosophy, L-10 Humanities, L-11 Modern languages and cultures, L-20 Communication sciences, L-36 Political Science and International Relations, L-40 Sociology, L-42 History.

In order to guarantee an adequate homogeneity of the enrolled students, the achievement of at least 36 ects in specific disciplinary scientific sectors specified in the Manifesto degli Studi.

Candidates who have completed their first level university studies abroad may be admitted to the degree course if they hold a Bachelor's degree in History, Arts, Classics, Literature, Philosophy or related disciplines, provided that their qualification is recognised as suitable on the basis of the regulations in force; the acquisition of the minimum 36 ects and their correspondence with the above-mentioned disciplines will be verified through the assessment of the diploma supplement and, if necessary, an additional interview will be held online.

All candidates for admission must prove that they have acquired an adequate knowledge of the English language. Knowledge of the English language will be ascertained by possession of official certification, at least level B2 of the Common European Framework of Reference (CEFR), not more than three years prior to the submission of the application.

Alternatively, for candidates who hold a university degree, or an equivalent qualification issued abroad, related to a course of study delivered in English, knowledge of the English language will be ascertained by means of an oral interview.

## Objectives

The Master's degree programme in Cultural, Intellectual and Visual History, delivered entirely in English, aims to provide students with a solid preparation that combines historical knowledge from antiquity to the contemporary age, rigorous method, critical thinking and familiarity with digital technologies. The focus on cultural studies allows them to acquire specific interpretive keys in the analysis of reality, in its diachronic and synchronic, national and transnational dimensions: you will study the ideas and artifacts, institutions and practices, beliefs and behaviors that have contributed to forming and transforming the cultural physiognomy of societies, especially European ones, in their variety and distinctiveness, from antiquity to the present, together with the factors, material and intellectual, that have helped to delineate, in different times and places, different ways of interpreting associated life, in the articulation of roles and identities.

The course involves the "mixed" mode - that is, with remote lectures for about 50 percent of the total. The first year will be entirely carried out at the university site in Milan, with exclusively in-person classes. Instead, the online mode will be reserved for the second year, with the exception of specific activities that will remain in-presence and will be delivered in concentrated periods of time, i.e. laboratories, possible meetings with the thesis supervisor, tutoring activities, and educational trips.

## Career prospects

The main professions that graduates of the programme will be able to access can be grouped into the following professional profiles:

### - Museum communicator and cultural heritage manager

The highly qualified training allows them to collaborate in the development of programmes for the promotion of cultural heritage and external communication of public and private administrations active in the field of cultural heritage, using all the advanced technological tools deemed appropriate to reach different target groups. The graduate will also be able to take care of internal communication within organisations and institutions and relations with private and public partners, collaborate in promoting cultural venues and events, and managing relations with the media and citizens. Specifically, they work in archives and libraries, museums, private foundations and public administrations in charge of the conservation and enhancement of cultural heritage, both tangible and intangible, especially as promotion and communication managers.

### - Author of historical content

Production of historical content for popular texts, school texts, television programmes, stage sets, documentaries, multimedia productions. Specifically, they work as writer; editors of critical and didactic texts in the historical area; editors in historical magazines, both print and web; TV authors for documentaries and historical programmes; authors for multimedia productions.

### - Corporate heritage manager

Management and communication of corporate heritage within companies, banks, corporate foundations; organisation and management of corporate museums and archives; management of relations with the public and institutional stakeholders, at national and international level; organisation of events and cultural initiatives; management of internal communication and enhancement of corporate culture. Specifically, they work as head of corporate archives and museums; head of corporate heritage, corporate image, identity and communication; institutional relations.

### - Researcher in cultural institutions

Cataloguing, inventorying and studying documentary heritage; research activities and dissemination of results to different audiences; fundraising activities through the elaboration of research projects for the participation in national and international competitive tenders.

Specifically research activities and dissemination of results at foundations, research and training centres, documentation centres, especially those endowed with image and photographic archives.

# Degree syllabus

I year

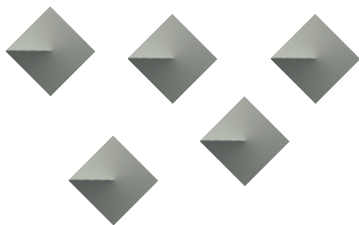
COMPULSORY LEARNING ACTIVITIES	ECTS
Advanced language skills: Anglo-American	3
Ancient documents in their visual and performative context	9
Computational methods and techniques for historical and cultural studies	9
Cultural history of the modern period	9
Intellectuals, popular culture, collective identities: Italy and Europe in the 19th and 20th centuries	9
Workshop: Iconology and iconography	3
<b>Elective courses</b>	
18 ects to be earned by choosing two of the following alternatives: - Cultural history of law - Global intellectual history - Representations of value: Money and capital from clay tablets to cryptocurrencies	9+9

II year

(available as of academic year 2025/2026)

COMPULSORY LEARNING ACTIVITIES	ECTS
Printed books: a cultural history of publishing, reading, and preserving	9
Words, rituals, and images: cultures and media in the Middle ages	9
<b>Elective courses</b>	
9 ects to be earned by choosing one of the following alternatives: - Image theories and visual history - Wars of images	9
9 ects to be earned by choosing a course from any of those offered by other degree programmes	9
3 ects to be earned by choosing one of the following alternatives: - Internship - Workshop: Clothing and costume in the sources. From the early middle ages to the modern age	3
3 ects to be earned by choosing one of the following alternatives: - Additional language skills: Italian - Workshop: Forenames and surnames as sources of cultural history	3
Final examination	
	18

# INFO



🎓 *Disciplinary classification:* Historical Sciences (LM-84 R)

🕒 *Duration:* 2 years (120 ects)

📅 *Attendance:* Strongly recommended

📍 *Location:*

- via Festa del Perdono, 7 - Milan

🌐 *Websites:*

[visual.cdl.unimi.it/en](http://visual.cdl.unimi.it/en)

[www.unimi.it](http://www.unimi.it)



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